

Penn State University – School of Visual Arts
Fall 2012
ART 515 and 516 New Media Art I and II
Professor: Eduardo Navas (ean13@psu.edu)
Meeting to be determined, and individual appointments

Course Description

ART 515 New Media Art I and ART 516 New Media Art II (1-7 per semester/maximum of 14) Individual problems in new media arts practice leading to development of a body of work representative of the artist.

Class Structure

Class participants will meet to discuss their own work as a group. When appropriate, students will meet individually with the instructor. Readings and resources will be shared via Angel in support of the discussions that take place throughout the semester.

Students need to turn in a reflective evaluation of the work they presented in class. Instructions of the process will be made available around the middle of the term.

Beginning the week after thanksgiving, participants will present their work to the group.

Learning Outcomes:

1. To understand how form and content are combined to communicate a message.
2. To understand the basic history and theory that is relevant to art and visual culture.
3. To acquire a basic understanding of conceptual models important in visual culture and especially new media practice.
4. To gain practical knowledge of the different tools used for art practice in new media, and their relation to previous developments.
5. To produce critically engaged projects.

A Note on Plagiarism

Plagiarism will not be tolerated. A student who commits plagiarism will be reported to the office of the visual arts. The student's behavior will be taken very seriously and dealt with according to the guidelines provided by Penn State University – School of Visual Arts. To avoid plagiarism, please cite your sources when appropriate.

Required Readings

Will be provided as it becomes necessary.

Course Requirements

Please note that final grades are dependent upon consistent performance in all course requirements.

- **Attend every class session.** (See attendance below for more details.)
- **Participate in class discussions.** Class participation will also include in-class exercises.

Grading

- Attendance 25%
- Class Participation 25%
- Written critical reflection of work presented: 25%
- Successful presentation of work at the end of term: 25%

Total 100%

Grade Scale

Letter grade assignments are as follows:

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 60-69 = D
- 0-59 = F

Attendance

Must attend weekly meetings. Must meet at least two times individually with instructor to discuss work. More than three absences to weekly meetings will affect the final grade.

Office hours: Wednesdays: 2 to 4 PM and Thursdays, 9 AM to 12 PM by appointment.

Semester Schedule

Schedule:

(To be determined)

Class meets every _____, individual meetings on _____, starting on August 29, 2011.

Holidays:

**Week 14:
Thanksgiving
November 18-24**

[THE REST OF THE SCHEDULE IS TO BE DETERMINED ONCE THE SCHEDULE IS DISCUSSED WITH THE STUDENTS]

Week 15:

Tuesday, November 29, 2011

Presentation of work

Thursday, December 1, 2011

Presentation of work

Week 16:

Tuesday, December 6, 2011

Presentation of work

Thursday, December 8, 2011

Presentation of work

Week 17:

Tuesday, December 13, 2011

Turn in written critical reflection of work presented.